

## Appendix

# Social Music Engagement

*...a visionary music program*

**No experience necessary**

**A Project based classroom**

**Individualized learning**

# SOME



**Create – Experiment – and Produce**

**When does sound become music?**



**Work with instruments, computers, and friends.**

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a 21<sup>st</sup> century classroom experience  
use acoustic & electronic instruments  
music software experience  
collaborative with professional musicians

